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Ode to Joy

(from Symphony No. 9)

VIOLA

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written for Viola in 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic, a repeat sign for measures 6-13, and another *cresc.* marking. The third staff includes a *f* dynamic, a repeat sign for measures 19-21, and a *p dolce* dynamic. The fourth staff contains a *f* dynamic and a *V* (Vibrato) marking. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff starts with a piano (*p*) dynamic and includes first and second endings for measures 37 and 38. The seventh staff begins with a forte (*f*) dynamic. The eighth staff concludes the piece with a *V* marking.

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Viola – 2

47 48 49 50 V

51 52 53 V 54 1.

55 2. 56 57 58

59 60 61 62

63 *ff* 64 **Maestoso** 65 V 66 *p* 67 68 V 69

70 *f* 71 4 72 73 4 74 75

76 **Presto** 77 78 79 80 81 82 *sempre ff*

83 84 > 85 > 86 > 87 88 89 90

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