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Ode to Joy

(from Symphony No. 9)

TUBA

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-5) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 6-24) includes first and second endings for measures 6-13 and 14-21, and a *p dolce* dynamic. The third staff (measures 25-29) continues the melodic line. The fourth staff (measures 30-37) includes first and second endings for measures 30-33 and a *p* dynamic. The fifth staff (measures 38-41) features a forte (*f*) dynamic. The sixth staff (measures 42-45) continues with a steady rhythm. The seventh staff (measures 46-49) concludes the piece with a key signature change to one sharp (F#).

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Tuba – 2

50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 **Maestoso** 65-69 70 71 72

73 74 75 76 **Presto** 77 78

79 80 81 82 83 84

85 86 87 88 89 90

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