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Ode to Joy

(from Symphony No. 9)

TIMPANI
(G - C)

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written for Timpani in G-C tuning, 4/4 time, and marked 'Allegro'. It consists of seven staves of music. The first staff begins with a dynamic of *p* and includes measures 1 through 5, with a *cresc.* marking. The second staff contains measures 6-13, 14-21, and 22-24, featuring rests and a *p* dynamic. The third staff covers measures 25 through 29. The fourth staff includes measures 30-33, 34-36, and a first ending for measures 37-38. The fifth staff contains measures 39 through 42, marked with a dynamic of *f*. The sixth staff covers measures 43 through 46. The seventh and final staff includes measures 47 through 50.

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Timpani – 2

51 52 53 54

55 56 57 58

59 60 61 62

63 64 **Maestoso** 65 66 67 68

69 70 71 72 73 74 75

76 **Presto** 77 78 79 80 81 82

83 84 85 86 87 88 89 90