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Ode to Joy

(from Symphony No. 9)

VIOLIN III (Viola )

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written in 4/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *p dolce* (piano dolce). There are several measures with rests, some indicated by a thick black bar. Measure numbers 1 through 48 are marked throughout the score. The piece concludes with a double bar line and repeat dots.

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Violin III – 2

49
50 V
51 □
52

53
1. V 54 □
2. 55 □
56 □
57

58
59
60
61

62 □
63
64 □ **Maestoso**
65 V 66
ff *p*

67 □
68 V
69 □
70 □
71 ⁴
72

73
4
74
75
76 □ **Presto**
77
78
sempre ff

79
80
81
82
83
84

85
86
87
88 □
89 □
90 □

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