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Ode to Joy

(from Symphony No. 9)

VIOLIN I

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written for Violin I in 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff (measures 5-15) features a forte (*f*) dynamic at the start, a first ending bracket (measures 6-13), and a piano (*p*) dynamic. The third staff (measures 16-22) includes a *cresc.* marking, a forte (*f*) dynamic, a triplet (measures 19-21), and a piano dolce (*p dolce*) dynamic. The fourth staff (measures 23-26) continues the melodic line. The fifth staff (measures 27-30) ends with a repeat sign and a first ending bracket (measures 28-29). The sixth staff (measures 31-34) includes a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff (measures 35-38) features a first ending bracket (measures 37-38) and a piano (*p*) dynamic. The eighth staff (measures 39-42) begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

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Violin I - 2

43 44 45 V 46

47 48 49 50 V

51 52 53 V 54 1.

55 2. 56 57 58

59 60 61 62

Maestoso
63 64 65 V 66 p 67 68 V 69

70 71 72 73 74 75

Presto
76 77 78 79 80 81 82 *sempre ff*

83 84 > 85 > 86 > 87 88 89 90

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